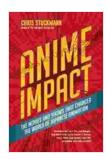
The Movies and Shows That Changed the World of Japanese Animation

Japanese animation, or anime, has become a global phenomenon. It's enjoyed by people of all ages and from all walks of life. But anime wasn't always so popular. In fact, there was a time when it was considered a niche genre that only appealed to a small group of people.



Anime Impact: The Movies and Shows that Changed the World of Japanese Animation by Chris Stuckmann

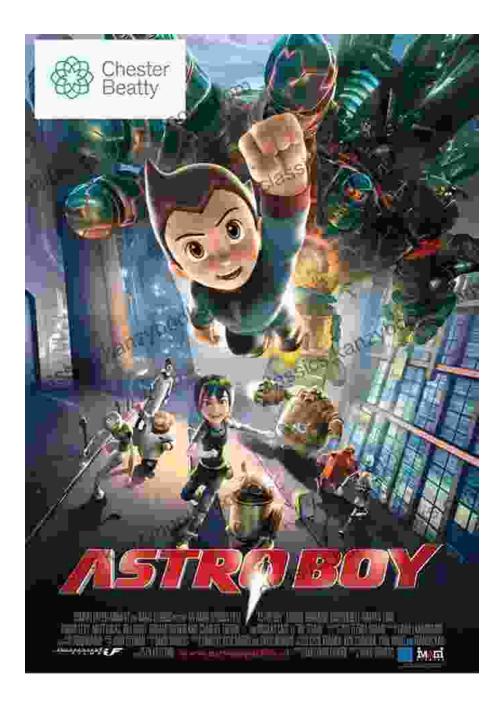
★ ★ ★ ★ 4.3 out of 5 : English Language File size : 10368 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled X-Rav : Enabled Word Wise : Enabled Print length : 433 pages Lendina : Enabled



So what changed? What made anime so popular? There are a number of factors that contributed to the rise of anime, but one of the most important factors was the release of a number of groundbreaking movies and shows that helped to change the way people thought about anime.

In this article, we'll take a look at some of the movies and shows that helped to change the world of Japanese animation. We'll discuss the impact that these works had on the industry and on the way that people view anime today.

Astro Boy (1963)

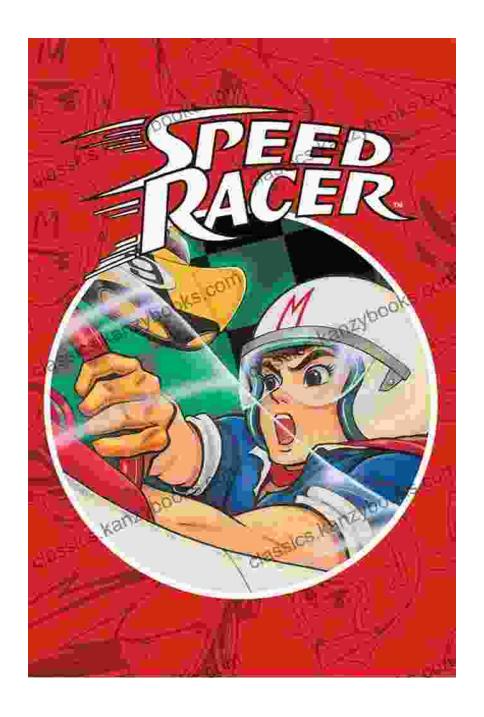


Astro Boy was one of the first anime series to achieve international success. It was created by Osamu Tezuka, who is considered the father of Japanese animation. Astro Boy tells the story of a young robot boy who is

created by a brilliant scientist. The series follows Astro Boy as he learns about the world and uses his powers to help others.

Astro Boy was a groundbreaking series for a number of reasons. First, it was one of the first anime series to be broadcast in color. Second, it was one of the first anime series to feature a complex and well-developed protagonist. Third, it was one of the first anime series to be exported to the United States, where it helped to introduce anime to a new audience.

Speed Racer (1967)



Speed Racer is another classic anime series that helped to change the world of Japanese animation. The series was created by Tatsuo Yoshida and follows the adventures of Speed Racer, a young race car driver who dreams of becoming the world's greatest racer. Speed Racer is known for its fast-paced action and its colorful characters.

Speed Racer was a groundbreaking series for a number of reasons. First, it was one of the first anime series to be broadcast in the United States. Second, it was one of the first anime series to feature a protagonist who was not a child. Third, it was one of the first anime series to use computergenerated imagery (CGI).

Akira (1988)



Akira is a landmark anime film that helped to change the way people thought about anime. The film was directed by Katsuhiro Otomo and is based on his own manga series of the same name. Akira tells the story of a group of teenage bikers who are caught up in a government conspiracy.

Akira was a groundbreaking film for a number of reasons. First, it was one of the first anime films to be released in the United States. Second, it was one of the first anime films to be rated R for violence and gore. Third, it was one of the first anime films to use computer-generated imagery (CGI).

Neon Genesis Evangelion (1995)

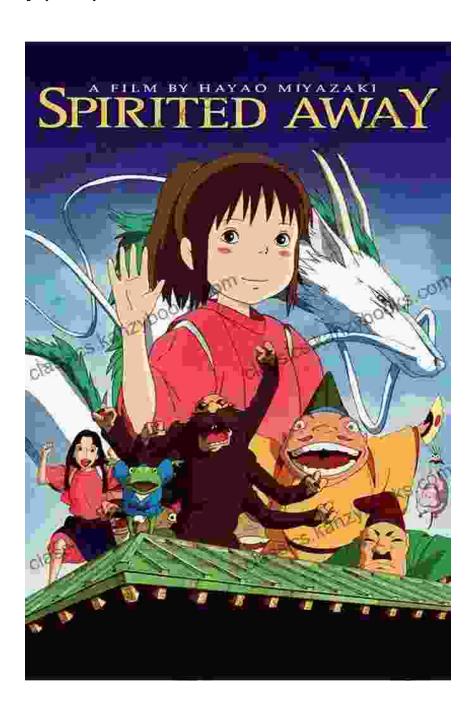


Neon Genesis Evangelion is a mecha anime series that helped to redefine the genre. The series was created by Hideaki Anno and follows the adventures of a group of teenage pilots who are tasked with defending the Earth from alien invaders.

Neon Genesis Evangelion was a groundbreaking series for a number of reasons. First, it was one of the first anime series to explore mature themes

such as depression, suicide, and the meaning of life. Second, it was one of the first anime series to use computer-generated imagery (CGI) to create realistic battle scenes. Third, it was one of the first anime series to become a global phenomenon.

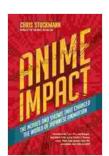
Spirited Away (2001)



Spirited Away is an animated film directed by Hayao Miyazaki. The film tells the story of a young girl who is transported to a magical world. Spirited Away is a visually stunning film that explores themes such as courage, friendship, and the importance of family.

Spirited Away was a groundbreaking film for a number of reasons. First, it was the first anime film to win an Academy Award for Best Animated Feature. Second, it was one of the first anime films to be released in the United States with a wide release. Third, it was one of the first anime films to become a box office success worldwide.

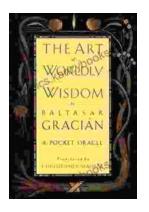
The movies and shows that we have discussed in this article have all had a significant impact on the world of Japanese animation. They have helped to change the way that people think about anime and have introduced anime to a new audience. These works are essential viewing for anyone who is interested in the history of anime or who wants to understand the impact that anime has had on popular culture.



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